



INVITATION FOR PARTICIPATION

The biennial exhibition of illustration in Croatia in the international context will be held at the Klovićevi dvori Gallery for the seventh time during the traditional summer period, from 12 June to 29 July 2018. The foundations for this event devoted illustration were laid in 2006, and since then, as time passed, many foreign curators and associates besides our own jury members have contributed to its success. It has become recognized as a kind of brand for summer exhibitions in Zagreb in the Klovićevi dvori Gallery, and later also in Croatia. For the seventh presentation of illustration we chose the theme of "the city" as inspiration for artists / illustrators.

Besides works selected by competition, there will also be a presentation of works by invited artists who collaborated with the Fraktura Publishing House from Zaprešić, creating covers and illustrations for books that touch on the topic chosen. The jury will be composed of: Koraljka Jurčec Kos, Danijela Marković, Iva Sudec Andreis (KDG curators), Sanja Pribić (illustrator) and Ivan Gregov (visual artist / illustrator), head of the ULUPUH section for illustration. Lectures, workshops for young participants of Artionica under the guidance of artists, and other complementary activities such as presenting the World Literature Festival in cooperation with the exhibition partner / publisher will accompany the exhibition.

Competition provisions:

1. The *Seventh Croatian Biennale of Illustration* will be held in June and July 2018 in the basement and ground floor of the Klovićevi dvori Gallery.
2. Illustrations (originals) are to be sent by post or handed in personally at the following address: Galerija Klovićevi dvori, Jezuitski trg 4, Zagreb, Hrvatska, with the designation: "Za Sedmi hrvatski biennale ilustracije". A maximum of three selected works may be submitted.
3. The works must be submitted by 16 April 2018.
4. The illustrations will be sent by post at the artist's expense. The organizer will cover the expense of returning the works to the address provided within 2 months after the exhibition closes and will insure the works from the basic risks. Illustrations may be taken over in person with prior announcement to the curators.
5. The artists consent to have their works photographed and published for purposes of promotion.
6. Each work submitted shall include:
Name and surname of the artist and address
Year of creation, technique and size
7. The works will be exhibited in the Gallery frames or, if they are so equipped, in their original frames.

The size of unframed works may not exceed 100x70 cm.

8. The organiser does not assume responsibility for damage to the works caused by improper packaging for transport, or caused by the chemical composition of paints, glue or paper, or for collages.

9. A catalogue in Croatian and in English will be published with a colour reproduction of one work by the invited and selected artists, chosen by the catalogue editor.

10. Each selected artist will receive one copy of the catalogue free of charge.

11. The jury will award one (Grand) prize in the form of a proposal to hold a solo exhibition in the following year in one of our exhibition venues, as well as awards for art achievements in the field of illustration. The awards will be announced at the opening of the exhibition, on 12 June 2018.